Entry Template & Guidelines



Entry Dates

Open for Entries: Thursday 2nd November

Early Discount Deadline: Thursday 23rd November 2023

Standard Entry Deadline: Thursday 14th December 2023

Extended Deadline: Thursday 11th January 2024

Shortlist Announcement: Thursday 1st March 2024

Shortlisted entrants Case Film Submission Deadline: Thursday 22nd March 2024

This template is designed to ensure you

https://festivalofmediaapac.awardsplatform

have all the relevant information to

You must register and create your

submissions on the entry site:

prepare your entries.

<u>.com/</u>

Award Ceremony:

Thursday 18th April 2024

Entry Fees

Early entry price: £320 GBP

for entries submitted and paid for by Thursday 23rd November 2023 (23:59h GMT).

Standard entry price: £360 GBP

for entries submitted and paid for After **Thursday 23rd November 2023 (23:59h GMT)** AND by **Thursday 14th December 2023 (23:59h GMT).**

Late Entry: £400 GBP*

for entries submitted after **Thursday 14th December 2023 (23:59 GMT).** *The organiser reserves the right to extend the entry period if there is demand. Any entry

*The organiser reserves the right to extend the entry period if there is demand. Any entries submitted after the standard deadline will incur a **£45 GBP**

Entry Guidelines

- To be eligible for the programme, campaigns must have run from 1 October 2022 to 30 November 2023 and can have been implemented locally, regionally, or globally, but must have run within an APAC market.
- At the **first stage of entry**, you will be asked to **submit a written application** covering the following area: Objectives, Insight, Idea/Strategy, Execution & Results. Entrants have the option to include 2 supporting images.
- **Only if you are shortlisted**, you will be asked to provide a 2-minute case video and an optional 30-second video.
- Please note: Submissions should not include entering company or contributing company names and branding (with the exception of Media owners and Brands/Clients).
- Campaigns may be entered in more than one category. It is advised to adjust your written entry in accordance with the award you're entering for.
- if you are entering in more than one category as judges will be looking for different information in each category
- All campaigns must be entered in English.
- Please ensure the listing of your company name and any other credits on your entry form are correct and approved before completing and submitting.
- Ensure your submissions have been properly spell checked before being entered.

What Other Information Can I Find In This Pack?

- Written entry template
- How to upload supporting images and in what format?
- <u>Uploading videos if shortlisted</u>
- <u>Payment Regulations & Guidlines</u>





Template Section A - Entry/Campaign Details

Entering Category

The category you would like to enter your work into. Once one entry is completed you will be able to clone the same entry in different categories.

Entry Title

This is the name given to the entry for a certain campaign. In the case of the entry being shortlisted, or winning this is the title used in publication and the company awarded. **The entry title should be the same over different categories for the same campaign.**

Entering Company

The entrant company is the business that submits an entry for consideration. In the case of the entry being shortlisted, this is the company being named on the shortlist. In case of winning an award the entrant company is the entity receiving the trophy.

There can be only one entrant company - If multiple companies are listed you will be asked to choose only one (with exception of The Collaboration category)

Type of companyAdvertiser, media agency, media owner, adtech
company etc.Entering countryThe entering country is based on the location of the
entrant company. In case of the entry being
shortlisted, this is the country being named on the
shortlist.Brand
For example DoveBrand Owner

For example Unilever

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Template Section B - Client Details and Credits

Client Details

It is compulsory to have the client's approval to submit an entry.

Should a client require an official letter from the organisers confirming the confidentiality of the written submissions - in order to approve its participation in the awards - please get in touch with <u>awards@festivalofmedia.com</u>

Client Name

<u>Note:</u> You must get permission from your client to enter the Festival of Media APAC Awards. We will only contact them if there are discrepencies with your entry and to congratulate them if they should win.

Client Job Title

Client Email Address



<u>Credits</u> (optional)

Any companies credited here will be listed under "Other Credits" on the shortlist (if different from entrant company)

Just list the organisation, no individual credits (Individual credits will not be included on the shortlist)

Lead Media Agency The agency who has been the media lead for the campaign This agency will be awarded grand prix points for	
Agency Network of the Year.	
Lead Creative Agency The agency who has been the creative lead for the campaign	
This agency will be awarded grand prix points for Agency of the Year in case of being the sole creative agency.	
Media Owner Please list the media owner if you worked with a dedicated partner on this campaign.	
Technology Provider Please list the ad/mar tech provider/ platform, if you worked with a dedicated supplier.	
Other Credits (optional) Please list any other companies that have been involved in the campaign.	

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Template Section C - The Written Entry

Please share the details of your campaign activity as indicated below. Please be aware of the word count.

Written submissions should not include entering company or contributing company names or branding.

The information submitted will remain confidential until the end of the first round of judging. Once the Shortlist is announced, C Squared Networks Ltd. reserves the right to reproduce submitted material and summaries of entries for the Awards promotion and its other events and publications. If you require your entry to be kept confidential, please contact the team upon entering.

Objectives (max 150 words) - Please state your objectives for the campaign. This section is not scored by the judges, but it is important to set the scene for the application and to marry up with the results section	
Insights (max 250 words) The marketing challenge, brand insight and consumer insight.	
Idea & Strategy (max 300 words) The idea and following strategy that you formulated.	
Execution (max 250 words) The communication and activation / delivery of the campaign.	
Results* (max 250 words) The achievements of your campaign and the results it had for the client.	
*The ROI Award allows for 350 words max.	
Budget Please indicate the media budget for this campaign and clearly state the currency.	

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Template Section D - Uploading Your Supporting Materials

For your Written Entry Submission

Shortlist Image

If your entry makes the shortlist we would like to display an image on the website.

- This should be a hero image of the campaign
- The image needs to be 365 x 365 pixels
- DO NOT upload a presentation image, or an image that includes multiple lines of text as we may need to crop the image.



Supporting Images

You can upload 2 images of the campaign in action to support your entry.

- Image specifications: Upload JPEG, png or jpg files. Maximum file size is 10MB per image.
- The images may be a screen shot from a video or web activity, copy of a press/outdoor advertisement, image of an
 - event in progress, image of an ambient advertisement, etc.
 - Note: the images do not need to be a mood board but should support the entry.

Details 🐲 Entry Details		Written Submission 🐲	Credits 部	Supporting Images 🚡	Ready To Submit? SE
Supporting Images In	formation 🗸				
can upload 2 images of the ca	mpaign in action to help illust	rate the campaign and suppor	rt your entry.		
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age specifications: Upload JPEG.	ong or jpg files. Maximum file si	ze is 10MB per image.			
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Template Section E- Shortlist Uploads & Trophy Delivery

FOR SHORTLISTED ENTRANTS ONLY

Shortlist Uploads

Shortlisted entrants will be asked to submit a 2 Minute Case Film, plus an optional 30-45 Video edit of each shortlisted campaign (to be used at the award ceremony if it wins).

The shortlist announcement will be on Thursday 20[™] July.

Case Study Film (2 minutes max)

This is important because it will be the main element used in the final round of judging.

The 2-minute film should be a summary of the campaign, including some key images/video and explanation of the insight, strategy, execution, and results.

Please note we allow a 20% excess in terms of film duration- if your film exceeds the requested limit, it will be stopped in the judging at 2:30.

30 - 45 Second film (optional)

This should be a edit that promotes or previews your campaign. If you win a trophy, this clip will be used to promote your entry at the awards ceremony.

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Video Specifications

- HD (720p or 1080p), mp4, file size no larger than 250MB.
- Your videos must be in English or with English subtitles.
- Please ensure high quality files are submitted or you will be asked to re-submit material.
- Please name the file and the subject with the title of your entry and indicate the category/categories.

Company Logo

The logo of the company submitting the entry.

- Please upload a high-res version
- This will be used for the awards show graphics in case of being shortlisted.
- This will be shown at the award ceremony if you win a trophy
- Image specifications: Upload JPEG, png or jpg files. Maximum file size is 10MB per image.

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Trophy Delivery Details

Should you be recognised as a FOMA winner, you will receive one complimentary trophy per win that will be delivered to <u>an address of your choice.</u>

We also request the contact details of those assigned to the trophy delivery address in case we or the courier need to get in touch.

The Festival of Media team will contact all of the <u>successful</u> entrants to confirm delivery details.

You can order additional trophies at an added fee via our Online Trophy shop.

Contact Name Individual signing or receiving trophy	
Contact Phone Number	
Please include ID code (e.g. +44)	
Contact Email Address	
Up-to-date Delivery Address	
Home or Office Address	
Tax ID	
<u>Note:</u> This is a <u>requirement</u> for trophies benig shipped <u>outside</u> of the United Kingdom.	

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Payment Process and Regulations.

Entry Prices

Early entry price: £320 GBP

for entries submitted and paid for by Thursday 23rd November (23:59h GMT)

Standard entry price: £360 GBP

for entries submitted and paid for After Thursday 23rd November (23:59h GMT) AND by Thursday 14th December (23:59h GMT)

Late Entry: 400 GBP*

for entries submitted after Thursday 14th December (23:59 GMT)

*The organiser reserves the right to extend the entry period if there is demand. Any entries submitted after the standard deadline will incur a **£45 GBP**

Payments

Payment must be made in GBP and can pe processed online by credit card (Visa, Mastercard, JCB, Solo, Maestro and AMEX) OR

via **invoice**.

Cheques are not accepted. You will automatically receive an invoice or payment confirmation email in your inbox.

Please note:

- All payments will always be processed in British Pounds (£GBP).
- Payment terms are 14 days from date of invoice (unless special permission has been granted by the Festival of Media team).
- Card payments will be taken at the point of entry submission and A merchant fee will be applied to entries paid by Visa, MasterCard and American Express. These fees will be added to your total and outlined in the payment summary
- C Squared Networks Ltd reserves the right to charge an admin fee of £50 if manual invoices are requested or required on award entries totalling less than £1.600.

If you wish to pay offline, please get in touch with the following details:

- Reference number of each of your entries (you may find this number next to each entry under the 'Current submissions' section)
- Company name and address
- Finance contact (name and email address)

Bank details will be found at the bottom of your invoice, once requested. Please note that bank charges may apply and should be

covered by the entrants, when paying by bank transfer.

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All completed entries registered on the awards submissions site when the site is closed on the final deadline will be judged and must be paid for. Entries may be withdrawn after the final deadline; however, they will not be eligible for a refund. Entries that have been completed will become liable to payment, even if deciding to withdraw from the festival.

All Festival of Media Awards entries cancellations requests before the final deadline are refunded at the discretion of the C Squared Networks Ltd. Management and will occur an admin fee of £50 GBP